**Sentence Construction with a Purpose**

1. **Generalization**—All dogs are beautiful.
2. **Summary**—To conclude, as you have seen, we can put fictional characters into several of these categories.
3. **Comparison**—The witch is a better villain than a milk maid.
4. **Contrast**—Cinderella was an industrious servant, but Jack was indolent and lazy.
5. **Cause/Effect**—If the heroine eats the poisoned apple, she will plunge into a deep sleep.
6. **Opinion**—I think “The Three Pigs” is the greatest folktale ever told.
7. **Definition**—A villain is a scoundrel in a story.
8. **Procedure**—First, plant the beans in the ground. Second, water them well. Third, wait for them to sprout. Fourth, once the beanstalk has shot into the sky, begin climbing into a new world.
9. **Problem/Solution**—Jack and his mother were poor until he absconded with the Giant’s goose that laid golden eggs, the bag of gold, and the magical harp.
10. **Simile**—The dragon streaked through the sky like a winged comet with a bad attitude.
11. **Metaphor**—The story is a portal to a new world for the readers.
12. **Hyperbole**—The witch was meaner than a boxcar filled with angry bees.
13. **Law/Principle**—Every time fairy-tale characters are told not to do something, they always ignore the order, do what they shouldn’t, and find themselves in trouble.
14. **Catalogue** **of** **Facts**—The castle was filled with dukes and barons, princesses and duchesses, and jesters and jugglers.
15. **Assertion** (with one general idea)—Scrooge was a greedy fellow most of his miserable life.
16. **Transition** (transitional words are in italics)—*Another* problem that the Wolf had to overcome was his stinking, bad breath.
17. **Repetition**—Fire, fire burning bright. Fire, fire a blazing sight.
18. **Alliteration**—Repunzel repelled reluctantly on a rough rope.
19. **Onomatopoeia**—The fireworks sizzles, crackled, zipped, and popped through the dark night sky.
20. **Personification**—From constantly spinning and blinking, the lighthouse grew dizzy and moaned loudly in the storm’s angry clouds.

**Directions:** Using your journal topic for today, write about it using the kinds of sentences that you are directed to use in each of the following patterns. Use the examples to assist you in the construction. You may write more than one sentence in each pattern.

Example Pattern—1, 4, 10 Make four of you own patterns.

#1 Pattern—4, 14, 3, 7 #7 Pattern—14, 20, 7

#2 Pattern—15, 14, 13, 1 #8 Pattern—\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

#3 Pattern—9, 10, 14, 2 #9 Pattern—\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

#4 Pattern—8, 3, 6 #10 Pattern—\_\_\_\_\_\_\_\_\_\_\_\_\_\_

#5 Pattern—17, 20, 9

#6 Pattern—18, 11, 5

Example Pattern—1, 4, 10

Although all students try to write, some students place a lot of effort in bettering their skills, but others wait to slap any old thing on paper like someone slapping a fly with a swatter.

Example Pattern—15, 7, 5, 6

King Midas was avaricious. By avaricious, I mean that he valued gold above everything else—he even valued gold above his love for his daughter. His avarice caused him to turn everything he touched—including his daughter—into gold. ~~I think that,~~ Surrounded by nothing but gold, he became a horribly lonely man.

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