

First Semester Novel and ELA Strands Integration—8th Grade

Week 1:

- *The Wave* (summer reading)
- PSAT Verbal sections strategies
- Vocabulary 1
- Dialectical Journal I, II, and/or III
- Open-ended responses
- Review basic parts of speech (all 8)

Week 2:

- *The Wave* (summer reading)
- PSAT Verbal sections strategies
- Set up Blogs
- Vocabulary 2
- Dialectical Journal II and/or III
- Review compound, complex, and compound-complex sentences

Week 3:

- *The Wave* (summer reading)
- PSAT Verbal sections
- Vocabulary 3
- Essay
- Review basic punctuation

Week 4:

- *The Wave* (summer reading)
- PSAT Verbal sections
- Vocabulary 4
- Essay
- Review basic phrases and clauses

Week 5:

- *The Wave* (summer reading)
- PSAT Verbal sections
- Vocabulary 5
- Essay
- Open-ended responses
- Review basic phrases and clauses

Week 6:

- *The Wave* (summer reading)
- PSAT Verbal sections
- Vocabulary 6
- Open-ended responses
- Review phrases and clauses
- Select Research Topics

Week 7:

- Research on Moodle
- PSAT Verbal sections

Week 8:

- Research on Moodle
- PSAT Verbal sections

Week 9:

- Research on Moodle
- PSAT Verbal sections

Week 10:

- Research on Moodle
- PSAT Verbal sections
- Art analysis activities—*Fahrenheit 451*

Week 11:

- *Fahrenheit 451*
- Basic elements of poetry
 - “The World is Not a Pleasant Place to Be” TPCASSSTT
 - “The World is Too Much With Us” TPCASSSTT
- Dialectical Journal II and/or III
- Open-ended responses
- PSAT Verbal sections
- Vocabulary 7
- Review syntactical structures

Week 12:

- *Fahrenheit 451*
- PSAT Verbal sections
- Vocabulary 8
- Dialectical Journal I, II, and/or III
- Open-ended responses
- Review syntactical structures

Week 13:

- *Fahrenheit 451*
 - “It is a mistake to consider (online) tracking benign” Expository
- PSAT Verbal sections
- Vocabulary 9
- Open-ended response/timed essay
- Review syntactical structures

Week 14:

- *Fahrenheit 451*
 - “No expectation of privacy” Expository
- PSAT Verbal sections

- Vocabulary 10
- Open-ended responses
- Review syntactical structures

Week 15:

- *Fahrenheit 451*
- PSAT Verbal sections
- Vocabulary 11
- Mandala Project
- Art analysis
- Review syntactical structures

Week 16:

- *Fahrenheit 451*
 - *Civil Disobedience*
- PSAT Verbal sections
- Vocabulary 12
- Review syntactical structures
- Review Rhetoric

Week 17:

- *Fahrenheit 451*
 - “The Man Without a Country” SIFTT/DIDLS
- PSAT Verbal sections
- Vocabulary 13
- Review syntactical structures

Week 18:

- *Fahrenheit 451*
 - Declaration of Independence
 - Declaration of Sentiments
- PSAT Verbal sections
- Vocabulary 14
- Declaration Essay

Second Semester Novel and ELA Strands Integration—8th Grade

Week 1:

- *Fahrenheit 451*
 - “Fable for When There’s No Way Out” TPCASSSTT
 - “Caged Bird” TPCASSSTT
- PSAT Verbal sections
- Vocabulary 15
- Bird Analysis
- Open-ended responses
- Review syntactical structures

Week 2:

- *Fahrenheit 451*
 - “Give Me Liberty or Give Me Death” Speech
 - “Army Tests Smart Phones for Battle” Expository
- PSAT Verbal sections
- Vocabulary 16
- Essay
- Open-ended responses
- Review syntactical structures

Week 3:

- *Fahrenheit 451*
 - “Rain” TPCASSSTT
- PSAT Verbal sections
- Vocabulary 17
- Dialectical Journal I, II, and/or III
- Review syntactical structures

Week 4:

- *Fahrenheit 451*
 - “Dover Beach” TPCASSSTT
 - Job I SIFTT/DIDLS
- PSAT Verbal Sections
- Vocabulary 18
- Essays
- Review syntactical structures

Week 5:

- *Fahrenheit 451*
 - “The Tiger” TPCASSSTT
 - “All the World’s a Stage” TPCASSSTT
- PSAT Verbal sections
- Vocabulary 18
- Open-ended responses
- Review syntactical structures

Week 6:

- *Fahrenheit 451*
 - Drama scenes
 - Print ads Expository Rhetoric
 - Art analysis
 - “Ecclesiastes 3” TPCASSSTT
- PSAT Verbal sections
- Vocabulary 19
- Review syntactical structures

Week 7:

- Holocaust storybook literacy circles
- *Night*
 - Photograph Gallery
 - Art Gallery
 - Timelines
 - News Reels historical reference
- PSAT Verbal sections
- Vocabulary 20
- Memoir writing assignment—Button
- Review syntactical structures

Week 8:

- *Night*
 - “Meet Elie Wiesel” Expository
 - “Introducing the Memoir” Expository
- PSAT Verbal sections
- Vocabulary 21
- Essay
- Review syntactical structures

Week 9:

- *Night*
 - “War” SIFTT/DIDLS
 - “The Shawl” SIFTT/DIDLS
- PSAT Verbal sections
- Vocabulary 22
- Dialectical Journal I, II, and/or III
- Review syntactical structures

Week 10:

- *Night*
 - “I Never Saw Another Butterfly” TPCASSSTT Gallery
- PSAT Verbal sections
- Vocabulary 23
- Butterfly Project
- Essay

- Open-ended responses
- Review syntactical structures

Week 11:

- *Night*
 - “What Did They Know” Expository
 - “The Spoils of War” Expository
- PSAT Verbal sections
- Vocabulary 24
- View Elie Wiesel’s return to Auschwitz
- View portions of the Spielberg Project
- Review syntactical structures

Week 12:

- *Night*
 - *I Never Saw Another Butterfly* DRAMA
- PSAT Verbal sections
- Vocabulary 25
- Drama scenes
- Review syntactical structures

Week 13:

- *Night*
- PSAT Verbal sections
- Vocabulary 26
- Analysis Activities
- Open-ended responses
- Review syntactical structures

Week 12:

- *Anthem*
- PSAT Verbal Section
- Vocabulary 27

Week 13:

- *Anthem*
- PSAT Verbal Section
- Vocabulary 28

Week 14:

- *Anthem*
- PSAT Verbal Section
- Vocabulary 29

Week 15:

- *Anthem*
- Literacy Circles
- PSAT Verbal Section

- Vocabulary 30

Week 16:

- Literacy Circles
- PSAT Verbal Section
- Vocabulary 31

Week 17:

- Literacy Circles
- PSAT Verbal Section
- Vocabulary 32

Week 18:

- Literacy Circles
- PSAT Verbal Section
- Vocabulary 33